

# Art

## Odd Rolling Programme

	Autumn	Spring	Summer
Phase 1/2	Printing Polar Bear Scene – Tints and Shades Tie-Dye – Natural dyes and cold colours	Portraits Explore a range of art using colour, pattern, texture, line, shape, form and space	Sculpture clay Nature art – Andy Goldsworthy Exploring line
Phase 3/4	The Human Form Figure drawing (breakfast man)	William Morris Motifs from nature Tile printing	Animals in Art
Phase 5/6	Cityscapes Painting Skills. Using watercolour, acrylic, WW2 night scenes, soldier silhouettes	Sweet Treats Observational drawing, developed into print and sculpture using clay and paper	Fine line drawing Printing

# Art

## Even Rolling Programme

	Autumn	Spring	Summer
Phase 1/2	Artist study-Alfred Wallace Seascapes Pointillism G Seurat Drawing, painting and sculpture Colour mixing	Lowry Drawing-line and shape Painting	Matisse L'escargot (snail) Collage
Phase 3/4	Fruit and Vegetables Arcimboldo	Insects	Water in Art Hockney
Phase 5/6	Clay Greek Pottery Collage: Calendar Chalk Pastel Pillars Fine line Drawing: London Eye/London Skyline/ London Art	Art inspired by different cultures around the world: African, Indian, Aboriginal, Polar Artist Study: Hundertwasser	Representing wildlife using different media  Artist Study: Anthony Gormley